

Reg. No. : .....

Name : .....

**First Semester B.A. Degree Examination, December 2013**  
**First Degree Programme Under CBCSS**  
**Complementary Course – I**  
**EN 1131 : HISTORY OF ENGLISH LITERATURE – I**  
**[Common for English Language and Literature and Career Related**  
**2(a) – CG 1131]**  
**(For 2013 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer all questions. Each in a word or a sentence.

- 1) Which were the 3 main tribes of Anglo-Saxon invaders ?
- 2) Which is the oldest surviving epic of the Teutons ?
- 3) Which is the new social system that came into existence after the Norman Conquest ?
- 4) Which period is generally looked upon as age of chivalry and love ?
- 5) Who wrote the long poem *The Vision of William Concerning Piers the Plowman* ?
- 6) Which is the earliest comedy in English ?
- 7) Who was the author of *Utopia* ?
- 8) Who is known as "The Poet's Poet" ?
- 9) Which is the first English Tragedy ?
- 10) Who is known as "The father of the essay in English" ? **(10×1=10 Marks)**



II. Answer **any eight**, each in a short paragraph **not exceeding 50 words**.

- 11) The Danelaw.
- 12) Caedmon.
- 13) Venerable Bede.
- 14) John Gower.
- 15) Mystery plays.
- 16) Interlude.
- 17) Sir Philip Sidney.
- 18) University Wits.
- 19) John Donne.
- 20) King James Version of the Bible.
- 21) Sonnets of Shakespeare.
- 22) The "Sensational" dramatists after Shakespeare. **(8×2= 16 Marks)**

III. Answer **any six**, each in a short paragraph **not exceeding 100 words**.

- 23) The Roman invasion of Britain.
- 24) *Beowulf*.
- 25) King Alfred's contributions to the intellectual life of England.
- 26) Medieval romances.
- 27) Women in the middle ages.
- 28) Significance of Edmund Spenser.
- 29) The characteristics of the Elizabethan public theatres.
- 30) Ben Jonson as a writer.
- 31) Shakespeare as a dramatist. **(6×4=24 Marks)**



**IV. Answer any two, each in about 300 words each.**

32) Anglo-Saxon literature.

33) Chaucer's greatness as a writer and his contribution to English language and literature.

34) Renaissance and Restoration.

35) Literature during the Elizabethan Age.

**(2x15=30 Marks)**

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**First Semester B.A. Degree Examination, December 2013**  
**First Degree Programme Under CBCSS**  
**Core Course – I : READING POETRY – EN 1141**  
**(2013 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer all the below questions in a word or sentence.

- 1) What is the rhyme scheme in Shakespeare's *Shall I compare thee to a Summer's Day*?
- 2) Who wrote *Anatomy of the World*?
- 3) Where was Thomas Gray buried?
- 4) Mention the name of the river in *Kubla Khan*.
- 5) What was the title of Byron's autobiographical work?
- 6) Which is the first monologue written by Robert Browning included in the *Dramatic Lyrics*?
- 7) Who won the Nobel Prize for Literature in 1923?
- 8) Write the motto of Bertolt Brecht.
- 9) To whom is Macavity compared?
- 10) Who defined poetry as the rhythmic creation of beauty? (10×1=10 Marks)

II. Answer any eight questions in a short paragraph not exceeding 50 words.

- 11) Define Metaphor.
- 12) Explain Heroic couplet.
- 13) How would you describe Mock Epic?
- 14) Define the term, Symbol.
- 15) How is the poet's friend different from the beauty of a bright summer day?



- 16) Briefly explain the relevance of the second part in W.B. Yeat's *The Circus Animal's Desertion*.
- 17) Describe the weather condition in *A Subaltern*.
- 18) Mention a few remarkable things about Macavity.
- 19) Which metaphor did the poet use in the fifth stanza of *Prayer Before Birth* ?
- 20) What does 'embarrassing deposit' refer to in *Not My Best Side* ?
- 21) Discuss the thematic concerns of the poem *An Introduction*.
- 22) Explain the following lines : "Can the storied urn or animated bust/Back to its mansion call the fleeting breath". (8x2=16 Marks)

III. Answer **any six** of the following questions in a **praragraph**.

- 23) Elegy.
- 24) Sonnet.
- 25) Rime Royal.
- 26) How does love transcend nature in *Shall I compare thee to a Summer's Day* ?
- 27) Evaluate Bertolt Brecht as a poet.
- 28) Explain the allegory in *Not My Best Side*.
- 29) Briefly describe the identity crisis in *An Introduction*.
- 30) Comment on the end in the poem *Porphyria's Lover*.
- 31) How is life portrayed in *A Consumer's Report* ? (6x4=24 Marks)

IV. Answer **any two** of the following questions in about **300** words.

- 32) Consider *Porphyria's Lover* as a dramatic monologue.
- 33) Evaluate Thomas Gray as a transitional poet.



- 34) Substantiate the statement, "Frost's poems begin in delight and end in wisdom" with reference to the poem *The Road not Taken*.
- 35) Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figures of speech and other poetic devices.

There was rapture of spring in the morning  
When we told our love in the wood.  
For you were the spring in my heart, dear lad,  
And I vowed that my life was good.  
But there's winter now in the evening,  
And lowering clouds overhead,  
There's wailing of wind in the chimney-nook  
And I vow that my life lies dead.  
For the sun may shine on the meadow lands  
And the dog-rose bloom in the lanes,  
But I've only weeds in my garden, lad,  
Wild weeds that are rank with the rains.  
One solace there is for me, sweet but faint,  
As it floats on the wind of the years,  
A whisper that spring is last true thing  
And that triumph is born of tears.

(2×15=30 Marks)

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